

4-3-1998

The Voice of the Prairie (1998 program)

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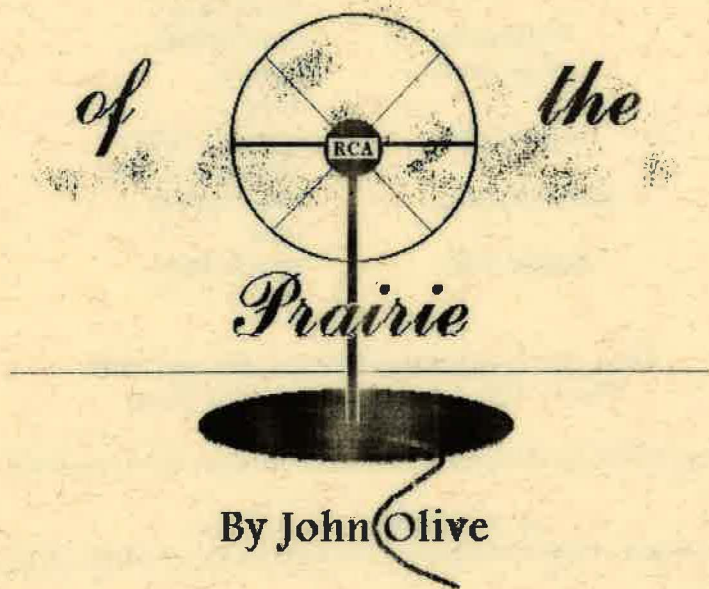
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*Harding University Department of Communications
presents*

The Voice



April 3 at 7:00pm April 4 at 3:00pm . **1998**
April 10 & 11 at 8:00pm

Administration Auditorium

Cast

(in order of appearance)

Matt Mellon	Poppy
α Pete Vann	James
α Allen Cox	Davey
Hope Lewis	David Quinn
	Leon Schwab
	Frankie
	Susie
Tony Watters	Frankie's Father
	Watermelon Man
Mario Hofheinz	News Vendor
	Jailer
Tiffany Yecke	Frances Reed

Time: The play bounces between 1895 and 1923.

Place: Various locales in the United States

There will be a ten minute intermission between Act I and Act II.

α member of Campus Player

α member of Alpha Psi Omega, National Honors Theatre Society

Crew

Director	Ben Howe ^{α-α}
Assistant Director	Dawn Crabtree ^{α-α}
Faculty Assistants	Morris Ellis ^{α-α}
	Robin Miller ^{α-α}
Sound Operators	Jaime Evans ^{α-α}
	Lesley Ralls
Lighting Designer	Mario Hofheinz
Light Board Operator	Chris Rich
Costume Designer	Michael Woodall
House Manager	Dena Jones ^{α-α}

Thanks

Duane Anderson & KHCA -- for helping with sound effects
ComT 131 students & Theatre Majors -- for assisting with the construction of
the stage
Jami Boyd of *The Bison*

Produced under special arrangement by Samuel French, Inc.

Director's Notes

I would be remiss if I did not thank a few people without whom this project could not have happened. Linda Wise, who introduced me to the play; Robin Miller and Morris Ellis for your guidance and countless hours; Dawn Crabtree, my assistant director, creative collaborator, friend and masseuse; my parents, for bailing me out when I needed them; and my inspiration-- you don't know who you are, but, thanks all the same.

The Voice of the Prairie was directed by Ben Howe in order to fulfill the requirements of ComT 451 Senior Seminar. This class is required of all Theatre majors who either direct, perform, or design set and costumes for a full length play.

Harding Theatre Season

April 16 and 18

To the Lovely Margaret directed by James Allen and *The Angel with Closed Eyes* directed by Mayumi Terada.

May 1 and 2

The Real Inspector Hound directed by Jaime Evans and *Impromptu* directed by Pete Vann.

These productions fulfill ComT 313 Play Production Practicum, a requirement of all theatre and oral communication majors.